DEPARTMENT OF THE TREASURY BUREAU OF ENGRAVING AND PRINTING 2013 EXHIBITION PROGRAM

NOW ACCEPTING PARTICIPATION INVITATIONS

Each year the Bureau of Engraving and Printing (BEP) accepts invitations to participate at numerous numismatic events. The BEP's participation at these events promotes awareness about its mission, and role in producing and maintaining the highest quality United States government security documents, specifically currency. Participating at these venues provides many people an opportunity to see the BEP in a manner that they would otherwise not experience.

The BEP displays its *Billion Dollar Exhibit*, which features more than one billion dollars of rare and antique currency, including sheets of \$100,000 currency notes, Treasury Bonds, and Gold and Silver certificates at selected events. A currency production expert demonstrates on a 19th century Spider currency press; the mutilated currency examination process is also showcased. Information about the Government's redesigned currency program, technological advancements, and historical data is shared during open discussion forums.

The BEP sells unique currency related items including sheets of uncut currency, professionally packaged premium products, special intaglio print cards, shredded currency, and numerous specialty items.

Requirements: Show sponsors, bourse chairmen, and/or coordinators are required to sign a Security Agreement issued by the BEP's Office of Security, prior to participation (sample provided upon request). The sponsoring organization shall provide, at no cost to the federal government, booth space (40' x 50' minimum); transportation costs for exhibits/Spider Press (if applicable), and products (via secure transport); tables; table skirts; display cases; lamps; electricity; internet access; phone service; carpeting and drayage services with a maximum amount of support; protection and integrity for the BEP.

Organizations interested in the BEP's participation during fiscal year 2013 (October 2012 through September 2013) must submit a written request by the close of business on Wednesday, July 25, 2012, with essential information to:

Karen Smith
Exhibition Program Coordinator
Bureau of Engraving and Printing
14th & C Streets, S.W. - Suite 530-M
Washington, DC 20228

E-mail: karen.smith@bep.gov Phone: (202) 874-2108 - Fax: (202) 927-1899

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